

Most recent and upcoming engagements of Michael Gniffke include Theophilus, Bishop of Imola in H. Pfitzner's *Palestrina* and Don Basilio in *Le nozze di Figaro* at Wiener Staatsoper, Snowball in A. Raskatov's *Animal Farm* at the Dutch National Opera (world premiere), Wiener Staatsoper, and the Finnish National Opera, *Oedipus rex* in concert at the Prague National Theatre, Christobald in *Irrelohe* at the Lyon Opera and First Sailor in *Dido and Aeneas* at the Luzerner Theater.

Michael Gniffke's repertoire is based on German character roles and contemporary repertoire, such as Witch *Hänsel und Gretel*, Cavalier *Cardillac*, Captain *Wozzeck*, the tenor part in Detlev Glanert *Drei Wasserspiele*, Loge and Mime *Das Rheingold*, *Siegfried* and Aegisthus *Elektra*.

Further productions have been *Lulu* and *Die tote Stadt* at the Enescu Festival in Bucharest, *Lohengrin* in Bayreuth, *Elektra* in Magdeburg and Kassel, *Hänsel und Gretel* in Lübeck, Captain *Wozzeck* in Dijon with the SWR Radio Orchestra Baden-Baden and Freiburg. In 2018 he participated in the world creation of A. Raskatov's *GerMANIA*, premiered at the Lyon Opera and broadcasted by Radio France Musique. The French composer Brice Pauset dedicated Michael Gniffke the roles of Father, Mr Samsa and Traveler in his opera *Les Chatiments*, based on a play by Franz Kafka which premiered in Dijon 2020.

An extensive concert activity completes his musical commitment. The *Requiem* by Andrew Lloyd Webber, *Le Laudi* by Herman Suter and Verdi's *Requiem* are some of the highlights of his concert career.



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[More information about Michael Gniffke at tact4art.com](https://www.tact4art.com/michael-gniffke)

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"Michael Gniffke incarne avec un réalisme stupéfiant la folie sénile du père, le bourgeois calculateur et le scrupuleux inspecteur-voyageur, dont la ductilité vocale et la justesse d'émission font merveille".  
<https://www.classiquenews.com/>